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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/445,175	03/14/2000	DANIEL RICHARD SCHNEIDEWEND	RCA89037	9591
24498	7590	08/02/2004	EXAMINER	
THOMSON MULTIMEDIA LICENSING INC			LONSBERRY, HUNTER B	
JOSEPH S TRIPOLI			ART UNIT	PAPER NUMBER
PO BOX 5312			2611	
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PRINCETON, NJ 08543-5312				
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Please find below and/or attached an Office communication concerning this application or proceeding.

Office Action Summary	Application No.	Applicant(s)
	09/445,175	SCHNEIDEWEND ET AL.
	Examiner	Art Unit
	Hunter B. Lonsberry	2611

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --
Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If the period for reply specified above is less than thirty (30) days, a reply within the statutory minimum of thirty (30) days will be considered timely.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

Status

- 1) Responsive to communication(s) filed on 17 May 2004.
- 2a) This action is FINAL. 2b) This action is non-final.
- 3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

Disposition of Claims

- 4) Claim(s) 1-16 is/are pending in the application.
- 4a) Of the above claim(s) _____ is/are withdrawn from consideration.
- 5) Claim(s) 5-8 and 12-16 is/are allowed.
- 6) Claim(s) 1-4 and 9-11 is/are rejected.
- 7) Claim(s) _____ is/are objected to.
- 8) Claim(s) _____ are subject to restriction and/or election requirement.

Application Papers

- 9) The specification is objected to by the Examiner.
- 10) The drawing(s) filed on _____ is/are: a) accepted or b) objected to by the Examiner.
 Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
 Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
- 11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

Priority under 35 U.S.C. § 119

- 12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) All b) Some * c) None of:
 1. Certified copies of the priority documents have been received.
 2. Certified copies of the priority documents have been received in Application No. _____.
 3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

* See the attached detailed Office action for a list of the certified copies not received.

Attachment(s)

- | | |
|--|---|
| 1) <input checked="" type="checkbox"/> Notice of References Cited (PTO-892) | 4) <input type="checkbox"/> Interview Summary (PTO-413) |
| 2) <input type="checkbox"/> Notice of Draftsperson's Patent Drawing Review (PTO-948) | Paper No(s)/Mail Date. _____ . |
| 3) <input type="checkbox"/> Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08)
Paper No(s)/Mail Date _____ . | 5) <input type="checkbox"/> Notice of Informal Patent Application (PTO-152) |
| | 6) <input type="checkbox"/> Other: _____ . |

DETAILED ACTION***Response to Arguments***

Applicant's arguments filed 5/17/04 have been fully considered but they are not persuasive.

1) Applicant argues that there is no motivation to combine the references (page 6, paragraph 3) in that the animated images in DMX virtual channel selection menus of Miller would distract a user, and that the Tsumura animations which change foreground and background colors would further confuse a user (pages 6, paragraph 4-page 7, paragraph 1).

Regarding applicants argument 1 (page 6, paragraph 3), In response to applicant's argument that there is no suggestion to combine the references, the examiner recognizes that obviousness can only be established by combining or modifying the teachings of the prior art to produce the claimed invention where there is some teaching, suggestion, or motivation to do so found either in the references themselves or in the knowledge generally available to one of ordinary skill in the art. See *In re Fine*, 837 F.2d 1071, 5 USPQ2d 1596 (Fed. Cir. 1988) and *In re Jones*, 958 F.2d 347, 21 USPQ2d 1941 (Fed. Cir. 1992). In this case, claims 1 and 9 merely require, means for selecting an audio program which displays an animated image upon selection with the audio.

In particular, Miller discloses a memory storing display information representing an image (column 31, lines 4-46), means for selecting a program, (elements 16, 28, 29, and 31 in Figure 1), and a control means (element 16, figure 1) for determining a the of program of the selecting program, if the control

means determines that the selected program is first type of program (audio-video program), then the control means causes playing of the audio content and displaying of the video content associated with the selected program (see selecting of pay-per-view movie at col. 18, lines 26-67 or selecting of NVOD at col. 32, lines 9-43 and col. 28, line 61 – col. 30, line 22).

If the control means determines that the selected program is a second type of program (DMX channels 41-46), then the control means causes playing of the audio-only content (music) associated with the selected program and displaying of stored the image (see placement of icon or text indicating that the Listen function has been activated at col. 31, lines 14-18 or displaying title, artist, record company name etc. of the music currently being played at col. 31, lines 24-46) (see all references to DMX and NVOD selections in columns 28-31).

Tsumura is relied upon to teach the use of a memory (6) for storing animated images and the display of an audio program with an animated image (column 1, lines 29-45, column 2, lines 3-21, 51-64).

The combination of Miller and Tsumura would result in a system in which a user may select an audio program and have an animated image be displayed as required by claims 1 and 9.

The examiner notes that overlaying text over video would not render the combination inoperable or confusing to a user as the use of subtitles over a movie, or lyrics over a karaoke display allow a user to understand the movie they are watching, or enable a user to sing a song even if a user does not know the lyrics

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2) Applicant argues that not using the menus of Miller would be contrary to the intended purpose of Miller (Response, pages 6, paragraph 4-page 7, and paragraph 1).

Regarding Applicant's argument 2, Applicant is drawing a conclusion and making assumptions from a very brief summary of the Miller reference, which is the primary reference in this rejection. The use of shortcut keys is well known in the art for advanced users. Even if an advanced user were to bypass the menus, the combination of Miller and Tsumura would still display an animated image to a novice user.

3) Applicant argues that the modification of Miller with Tsumura is not possible because the DMX music in Miller does not provide tempo data, and that pitch data is also required (pages 7-9).

Regarding applicant's argument 3, in response to applicant's argument that that the modification of Miller with Tsumura is not possible because the DMX music in Miller does not provide tempo data, and that pitch data is also required, the test for obviousness is not whether the features of a secondary reference may be bodily incorporated into the structure of the primary reference; nor is it that the claimed invention must be expressly suggested in any one or all of the references. Rather, the test is what the combined teachings of the references would have suggested to those of ordinary skill in the art. See *In re Keller*, 642 F.2d 413, 208 USPQ 871 (CCPA 1981).

In this case, the claims are silent regarding the need for pitch or tempo data. Additionally Tsumura does not require the pitch data determine the color

processing, but notes that it may be used, or random selection may be employed (column 3, lines 12-16, column 4, lines 12-15), additionally the animation images may be randomly selected (column 4, lines 43-45), and as such no pitch data is required to determine the image selection. As Miller discloses a memory storing images to be displayed when music is selected or activated (col. 31, lines 4-46) the tempo data is not required for image display. Tsumura is merely relied upon for displaying a stored animated image, not for its MIDI playback and image sequencing features. The combination of Miller and Tsumura would result in an animated image being displayed upon user selection, not upon MIDI data being read.

Claim Rejections - 35 USC § 103

1. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

2. Claims 1-4 and 9-11 are rejected under 35 U.S.C. 103(a) as being unpatentable over Miller (5,585,866) (provided by applicant) in view of Tsumura et al (Tsumura).

Considering claims 1 and 9, Miller discloses an apparatus for processing a first type of program having both audio and video content and a second type of program having audio-only content comprising:

(a) a memory storing display information representing one or more images (icon, text, title, artist, record company name etc. col. 31, lines 4-46);

(b) means (31,29, 28,16, figure 1) for selecting a program (audio-video program or music); and

(c) a control means (16, figure 1) for determining a type of program of the selected program,

if the control means determines that the selected program is first type of program (audio-video program), then the control means causes playing of the audio content and displaying of the video content associated with the selected program (see selecting of pay-per-view movie at col. 18, lines 26-67 or selecting of NVOD at col. 32, lines 9-43 and col. 28, line 61 – col. 30, line 22),

if the control means determines that the selected program is a second type of program (DMX channels 41-46), then the control means causes playing of the audio-only content (music) associated with the selected program and displaying of stored the image (see placement of icon or text indicating that the Listen function has been activated at col. 31, lines 14-18 or displaying title, artist, record company name etc. of the music currently being played at col. 31, lines 24-46) (see all references to DMX and NVOD selections in columns 28-31).

Although Miller discloses a memory storing images to be displayed when music is selected or activated (col. 31, lines 4-46), he fails to specifically disclose a memory storing display information representing an animated image as recited in the claim.

Tsumura discloses an apparatus comprising a memory (6) for storing display information representing animated image and displaying an audio program with the animated image for the advantage of providing visual enjoyment with music to users. In particular, animated images provide more enjoyment over still images. See abstract, col. 1, line 29-45 and col. 2, lines 3-21, 51-64.

It would have been obvious to one of ordinary skill in the art to modify Miller's system to include any type of visual information such as animation, as taught by Tsumura, for the advantage of providing visual enjoyment.

Claims 2 and 10 are met by the combined systems of Miller and Tsumura, wherein Miller discloses that the program guide information includes the audio-only channels as illustrated in figures 43-47 and described in columns 29-31. Therefore, the control means determines the type of program by selecting any one of the audio only programs from the screens in figure 43-47.

As for claims 3 and 11, the combined systems of Miller and Tsumura fail to specifically disclose displaying the program guide information along with the animated image as recited in the claims.

It would have been obvious to one of ordinary skill in the art to modify the combined systems of Miller and Tsumura to include displaying the program guide information along with the animated image because it is typical to display additional information on a guide/general help screen to help or instruct the user to make better decisions.

Claim 4 is met by the combined systems of Miller and Tsumura, since moving images do not burn the phosphor or the display elements on a display screen/monitor (i.e. screen saver).

Allowable Subject Matter

3. Claims 5-8 and 12-16 are allowed because the prior art fails to disclose or suggest an apparatus and corresponding method for processing a first type of program having audio-video content and a second type of program having audio only content, and when a control means determines that a selected program is first type, playing the audio content and displaying the video content and when the control means determines that a selected program is a second type and animation is selected, the control means causes playing of the audio only program and displaying stored animation, and when animation is not selected, the control means causes playing of the audio only program and displaying a static image as recited in the claims.

Conclusion

The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.

U.S. Patent 5,828,420 to Marshall: Video Mix Program Guide.

THIS ACTION IS MADE FINAL. Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the mailing date of this final action.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Hunter B. Lonsberry whose telephone number is 703-305-3234. The examiner can normally be reached on Monday-Friday during normal business hours.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Christopher Grant can be reached on 703-305-4755. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

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Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

HBL



CHRIS GRANT
PRIMARY EXAMINER